

# MUSI 2117 ADVANCED SIGHT-SINGING AND EAR TRAINING

## SYLLABUS

### SPRING 2023

#### **INSTRUCTOR INFORMATION**

*Instructor*

Annie Nichols-Burge  
Instructor of Fine Arts

*Office Location*

Levelland Campus  
C. DeVitt Fine Arts 144

*Office Hours*

TBD\*

*\*I'll update once lesson times are finalized*

*E-Mail*

[anichols@southplainscollege.edu](mailto:anichols@southplainscollege.edu)

*Phone*

(806)716-2892

#### **COURSE INFORMATION**

Meeting Time: Tuesday/Thursday 11:00am – 11:50am

Meeting Location: Technical Arts Center 220

#### **COURSE PURPOSE**

The purpose of this course is to continue development of aural and sight-singing skills introduced in MUSI 1116, MUSI 1117, and MUSI 2116

#### **TEXTBOOK**

*Manual for Ear Training and Sight Singing, 2<sup>nd</sup> ed.*, by Gary S. Karpinski. W.W. Norton

#### **LEARNING OUTCOMES**

Upon successful completion of this course, students will:

- Apply a method of sight singing to more difficult tonal melodies, oral demonstration of complex rhythms
- Classify more difficult elements of music, including extended tertian chords, compound interval and non-diatonic scales
- Transcribe more complex rhythms and diatonic and non-diatonic melodies
- Transcribe and analyze diatonic and chromatic harmonies
- Read and reproduce rhythms in various meters, including syncopation and irregular beat divisions

#### **METHODS OF ASSESSMENT OF LEARNING OUTCOMES**

- Singing diatonic melodies and melodies with chromatic alterations
- Dictation
  - Rhythmic: All meters with emphasis on tied notes, dotted rhythms and subdivision of the beat
  - Melodic: Diatonic with introduction of chromatically altered note

#### **GRADING**

##### **Grade Scale**

A: 90-100

B: 80-89

C: 70-79

D: 60-69

F: 0-59

## **Grading Breakdown**

20%	Sight-Singing Exams	(Make Up Exams will be permitted only with documented excused absences)
20%	Ear Training Exams	(Make Up Exams will be permitted only with documented excused absences)
20%	Classroom Participation, Presentations and Assignments	– May include unannounced quizzes that, if missed, may not be made up
20%	Attendance	
10%	Teaching Presentation	
10%	Final Project (Sight-Singing Project/Letter to Freshman)	

## **TEACHING PRESENTATION**

Each student will be given a specific topic to teach the class this semester. Students can teach their topic face to face, via livestream, or have a prerecorded presentation. Presentations should last at least 10 minutes and should be creative and interactive (with proper social distancing and safe practices). More guidelines will be given in class.

## **FINAL PROJECT**

At the end of the semester, the class will present one final sight singing project. Guidelines for final projects will be discussed in further detail in class.

## **ATTENDANCE**

Students are expected to attend all classes in order to be successful in the course. The student may be administratively withdrawn from the course when absences become excessive. Attendance will be recorded at the beginning of each class meeting.

When an unavoidable reason for class absence arises such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. The student must notify the instructor prior to their absence to arrange make up work. It is the student's responsibility to contact the instructor and turn in make-up materials by the date and time specified by the instructor. Documentation must be provided to the instructor for excused absences.

## **PARTICIPATION**

In class participation is part of your daily grade for this course. Participation will be determined by quantitative measurements including but not limited to in class discussion, quizzes, in class activities, and group assignments.

## **ILLNESS**

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or get tested for COVID-19.

Cough, shortness of breath, difficulty breathing

Fever or chills

Muscle or body aches

Vomiting or diarrhea

New loss of taste and smell

It is recommended that you notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu) or 806-716-2376.

## **STUDENT CONDUCT**

### **○ CLASSROOM CONDUCT**

- Failure to comply with lawful discretion of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student. Repeated violations of disrupting a class may result in the student being dropped from that course. Please refer to the student handbook for further rules and regulations on student conduct.
- **CELL PHONES:** Cell phones should be silenced and stored away during voice lessons, unless being used for recording for practice purposes. If there is an emergency that you need access to your phone, please discuss with the instructor prior to your lesson time

### **○ ACADEMIC INTEGRITY**

- It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension.
- **CHEATING:** Dishonesty of any kind on examinations or on written assignments, illegal possession of an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of coursework. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers.
- **PLAGIARISM:** Offering the work of another as one's own, without proper acknowledgement, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identifiable expression of material taken from books, internet resources, encyclopedias, magazines, and other reference works, or from the themes, reports or other writings of a fellow student, is guilty of plagiarism.

#### **4.1.1.1. Diversity Statement**

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

#### **4.1.1.2. Disabilities Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

#### **4.1.1.3 Non-Discrimination Statement**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

#### **4.1.1.4 Title IX Pregnancy Accommodations Statement**

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To [activate](#) accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Director of Health and Wellness at 806-716-2362 or [email cgilster@southplainscollege.edu](mailto:cgilster@southplainscollege.edu) for assistance.

#### **4.1.1.5 OPTIONAL STATEMENT - Campus Concealed Carry Statement (Rev. 7/28/2021)**

Texas Government Code 411.2031 et al. authorizes the carrying of a concealed handgun in South Plains College buildings by individuals and in accordance with Texas Government Code 411.209 (a). All holders of a valid Texas License to Carry may carry on their person a handgun that is concealed in accordance with Texas Penal Code 46.03 (a-2).

Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy. Individuals may not carry a concealed handgun in restricted locations.

For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

Report violations to the College Police Department at 806-716-2396 or 9-1-1.

*Note: The syllabus presented above is subject to revision. Any revisions that are made will be emailed to the class roster in a timely manner by the instructor.*